

**Jueces**

Juez Árbitro		Assistant Referee	
DORADO, ESPERANZA		ORTIZ, EVELYN	
Panel 1		Panel 2	
VALVERDE, MELANY FERNANDEZ, CRISTINA MORAN, ROSA PENA, HARIDIAN VIDINA PLANELLS, MARIA		ARAQUE, ELENA SANTIAGO, ANA PALMER, DAMIA RODRIGUEZ, ESTELA REQUENA, MERITXELL	

**Resultados**

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
1	<b>C.N. KALLIPOLIS:</b> BERTA FERRERAS SANZ (T) (1997) PAULA RAMIREZ IBAÑEZ (T) (1996)	E 1 (DD: 1.4   FM: 0.5)	<del>9.00</del> 8.50 9.00 9.00 <del>8.25</del>	06.1833		291.0708		<b>291.0708</b>	
		E 2 (DD: 1.4   FM: 0.5)	8.75 8.50 8.50 <del>9.00</del> <del>8.00</del>	06.0083					
		E 3 (DD: 6.55   FM: 1)	<del>8.00</del> 8.25 <del>8.75</del> 8.75 8.25	55.1292					
		E 4 (DD: 2.8   FM: 1)	8.50 <del>8.25</del> 8.50 8.50 <del>8.75</del>	23.8000					
		E 5 (DD: 2.9   FM: 1)	<del>7.75</del> <del>8.50</del> 8.25 8.50 7.75	23.6833					
		E 6 (DD: 3.54   FM: 1)	8.50 <del>8.00</del> 8.50 <del>8.75</del> 8.00	29.5000					
		E 7 (DD: 1.5   FM: 1)	<del>8.00</del> 8.25 8.00 8.25 <del>8.50</del>	12.2500					
		E 8 (DD: 2.5   FM: 1)	<del>7.50</del> 8.25 <del>8.50</del> 8.25 8.00	20.4167					
		E 9 (DD: 4.1   FM: 1)	<del>9.00</del> 8.50 8.50 8.50 <del>7.75</del>	34.8500					
		Sincronización		8.40					
		<b>Total elementos</b>		<b>203.4208</b>					
		<b>Chore.</b> (FM: 1.4)	8.75 <del>8.50</del> 8.75 <del>9.00</del> 8.50	36.4000					
		<b>Perfor.</b> (FM: 1)	8.75 <del>8.00</del> <del>9.00</del> 9.00 8.00	25.7500					
		<b>Tran.</b> (FM: 1)	8.50 8.50 8.50 <del>8.75</del> <del>7.75</del>	25.5000					
<b>Total Imp. Artística</b>		<b>87.6500</b>							
2	<b>C.N. GRANOLLERS:</b> JUDITH CALVO REQUENA (T) (2003) MIREIA HERNANDEZ LUNA (T) (2002)	E 1 (DD: 1.2   FM: 0.5)	8.75 <del>7.75</del> <del>9.00</del> 9.00 8.75	05.3000	196.9717	196.9717	94.0991		
		E 2 (DD: 4.8   FM: 1)	8.50 <del>7.75</del> <del>8.75</del> 8.00 8.75	40.4000					
		E 3 (DD: 2.46   FM: 1)	8.25 <del>8.00</del> <del>8.50</del> 8.50 8.50	20.7050					
		E 4 (DD: 2.8   FM: 1)	<del>7.50</del> 7.75 <del>8.25</del> 8.25 7.75	22.1667					
		E 5 (DD: 1   FM: 0.5)	<del>7.75</del> 8.00 <del>9.00</del> 8.50 8.75	04.2083					
		E 6 (DD: 2.55   FM: 1)	8.00 <del>7.00</del> <del>8.25</del> 7.75 7.75	19.9750					
		E 7 (DD: 2.1   FM: 1)	<del>7.50</del> 7.50 <del>8.50</del> 8.50 7.75	16.6250					
		E 8 (BM: 0.4   FM: 1)	6.75 <del>6.00</del> <del>8.00</del> 8.00 6.00	02.7667					
		E 9 (BM: 0.3   FM: 1)	<del>7.00</del> 7.00 <del>8.25</del> 7.75 7.00	02.1750					
		Sincronización		20.60					
		<b>Total elementos</b>		<b>113.7217</b>					
		<b>Chore.</b> (FM: 1.4)	8.25 8.25 <del>8.50</del> 8.50 <del>8.00</del>	35.0000					
		<b>Perfor.</b> (FM: 1)	8.00 8.00 <del>8.25</del> 8.00 <del>7.50</del>	24.0000					
		<b>Tran.</b> (FM: 1)	<del>8.25</del> 8.00 8.25 8.00 <del>7.50</del>	24.2500					
<b>Total Imp. Artística</b>		<b>83.2500</b>							
3	<b>REAL CANOE N.C.:</b> CRISTINA ARAMBULA CASARES (T) (2003) BLANCA TOLEDANO LAUT (T) (2000)	E 1 (DD: 1.4   FM: 0.5)	<del>7.75</del> 8.00 <del>8.50</del> 8.25 7.75	05.6000	188.9542	188.9542	102.1166		
		E 2 (BM: 0.5   FM: 1)	7.75 8.00 8.00 <del>8.25</del> <del>6.75</del>	03.9583					
		E 3 (DD: 2.95   FM: 1)	8.00 7.75 <del>8.50</del> 8.50 <del>7.00</del>	23.8458					
		E 4 (BM: 0.3   FM: 1)	8.00 8.00 <del>8.25</del> 8.25 <del>7.75</del>	02.4250					
		E 5 (BM: 0.1   FM: 0.5)	7.50 7.75 8.00 <del>8.50</del> <del>7.00</del>	00.3875					
		E 6 (DD: 2.45   FM: 1)	<del>7.25</del> 7.50 8.00 <del>8.50</del> 7.25	18.5792					
		E 7 (DD: 1.5   FM: 1)	7.50 8.00 <del>8.25</del> 8.25 <del>7.00</del>	11.8750					
		E 8 (DD: 2.95   FM: 1)	<del>8.25</del> 7.75 8.00 8.25 <del>7.25</del>	23.6000					
		E 9 (DD: 2.9   FM: 1)	7.25 7.50 8.25 <del>8.50</del> <del>7.00</del>	22.2333					
		Sincronización		5.40					
		<b>Total elementos</b>		<b>107.1042</b>					
		<b>Chore.</b> (FM: 1.4)	8.00 <del>7.75</del> 8.00 <del>8.25</del> 8.00	33.6000					
		<b>Perfor.</b> (FM: 1)	<del>8.50</del> 8.00 8.50 8.50 <del>7.75</del>	25.0000					
		<b>Tran.</b> (FM: 1)	7.75 <del>7.25</del> <del>8.00</del> 8.00 7.50	23.2500					
<b>Total Imp. Artística</b>		<b>81.8500</b>							
4	<b>A.D. SINCRO RETIRO:</b> MERCEDES DIAZ CERVERA (T) (2004) ALBA GARCIA GOMEZ (T) (2004)	E 1 (DD: 1.2   FM: 0.5)	7.00 <del>6.25</del> 8.00 <del>8.50</del> 7.75	04.5500	181.4767	181.4767	109.5941		
		E 2 (DD: 2.85   FM: 1)	7.25 <del>7.00</del> 7.25 <del>7.50</del> 7.25	20.6625					
		E 3 (DD: 2.6   FM: 1)	<del>6.50</del> <del>7.50</del> 7.00 7.25 6.50	17.9833					
		E 4 (DD: 1.45   FM: 1)	<del>7.25</del> <del>7.50</del> 7.50 7.50 7.50	10.8750					
		E 5 (DD: 2.1   FM: 1)	<del>5.75</del> 6.50 <del>7.00</del> 6.75 7.00	14.1750					
		E 6 (DD: 1   FM: 0.5)	<del>4.50</del> 5.75 <del>7.00</del> 6.00 6.75	03.0833					
		E 7 (DD: 1.75   FM: 1)	<del>5.75</del> <del>6.75</del> 6.75 6.75 6.75	11.8125					
		E 8 (DD: 2.15   FM: 1)	<del>6.25</del> 6.50 6.50 6.50 <del>6.75</del>	13.9750					
		E 9 (DD: 2.04   FM: 1)	6.50 <del>6.25</del> <del>6.75</del> 6.50 6.50	13.2600					
		Sincronización		6.70					
		<b>Total elementos</b>		<b>103.6767</b>					
		<b>Chore.</b> (FM: 1.4)	7.50 <del>8.25</del> 7.75 8.00 <del>7.25</del>	32.5500					
		<b>Perfor.</b> (FM: 1)	<del>6.75</del> 8.00 7.75 <del>8.25</del> 7.00	22.7500					
		<b>Tran.</b> (FM: 1)	<del>7.00</del> <del>8.00</del> 7.50 8.00 7.00	22.5000					
<b>Total Imp. Artística</b>		<b>77.8000</b>							

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
5	<b>C.N. SINCRO SEVILLA :</b> CARMEN BEATO MARTINEZ (T) (2004) MARINA GARCIA POLO (T) (2004)	E 1 (BM: 0.1   FM: 0.5)	7-25 8-00 7.50 8.00 7.25	00.3792		173.2833		173.2833	117.7875
		E 2 (BM: 0.1   FM: 0.5)	8.00 8.00 8.00 8-25 7-75	00.4000					
		E 3 (DD: 3.15   FM: 1)	7.50 7.75 7-25 8-50 8.25	24.6750					
		E 4 (BM: 0.3   FM: 1)	7-00 7.50 7.00 7.50 7-75	02.2000					
		E 5 (DD: 1.9   FM: 1)	7-25 7.50 7-75 7.75 7.25	14.2500					
		E 6 (DD: 2.1   FM: 1)	7-50 7.50 7.50 7-25 7.50	15.7500					
		E 7 (DD: 1.95   FM: 1)	7.50 8.00 8.00 8-25 7-00	15.2750					
		E 8 (DD: 1.8   FM: 1)	7.25 8-00 7.75 7.50 6-75	13.5000					
		E 9 (DD: 2.65   FM: 1)	7.25 7-50 7.50 7.50 6-75	19.6542					
		<i>Sincronización</i>			10.20				
		<b>Total elementos</b>			<b>95.8833</b>				
		<b>Chore. (FM: 1.4)</b>			8.00 8.00 8-25 7.50 7-25				
<b>Perfor. (FM: 1)</b>			7.75 8-25 7.50 7.00 6-75	22.2500					
<b>Tran. (FM: 1)</b>			7-75 7.75 7.50 7.00 6-50	22.2500					
<b>Total Imp. Artística</b>			<b>77.4000</b>						
6	<b>C.N. ARTISTICA ATLANTIS:</b> IRENE SANCHEZ LEGUA (T) (2004) LUCIA SANCHEZ LEGUA (T) (2002)	E 1 (DD: 1   FM: 0.5)	6-00 7.00 8.50 8.00 9-00	03.9167		159.1500		159.1500	131.9208
		E 2 (DD: 1.15   FM: 1)	6-75 6.75 7.00 7.50 7-75	08.1458					
		E 3 (DD: 3.55   FM: 1)	6-25 6.50 6.50 7-50 7.00	23.6667					
		E 4 (DD: 2   FM: 1)	6-00 6.25 6.00 7-25 7.25	13.0000					
		E 5 (DD: 1.9   FM: 1)	5-50 6.25 6.25 6.75 7-00	12.1917					
		E 6 (BM: 0.1   FM: 0.5)	4-50 6.25 7.50 7.50 7-75	00.3542					
		E 7 (DD: 1.8   FM: 1)	6-00 6.50 6.25 7-00 6.75	11.7000					
		E 8 (DD: 1.6   FM: 1)	6-00 6.00 7-00 7.00 7.00	10.6667					
		E 9 (DD: 1.85   FM: 1)	6.25 5.75 5-50 6-75 6.50	11.4083					
		<i>Sincronización</i>			8.50				
		<b>Total elementos</b>			<b>86.5500</b>				
		<b>Chore. (FM: 1.4)</b>			7.25 6-75 8-00 7.25 7.00				
<b>Perfor. (FM: 1)</b>			7.25 6-25 7.50 8-00 6.50	21.2500					
<b>Tran. (FM: 1)</b>			7.00 6.75 7-75 7.50 6-50	21.2500					
<b>Total Imp. Artística</b>			<b>72.6000</b>						
7	<b>REAL CANOE N.C. 2:</b> GEMA ARQUERO ORTIZ (T) (2003) SANDRA OLIVIERI PEREA (T) (2003)	E 1 (BM: 0.1   FM: 0.5)	6-75 7-75 7.75 7.75 7.25	00.3792		153.0375		153.0375	138.0333
		E 2 (DD: 2.6   FM: 1)	6-75 7.50 7.50 8-50 8.25	20.1500					
		E 3 (BM: 0.2   FM: 1)	8.25 8-00 8.00 8-50 8.50	01.6500					
		E 4 (DD: 1.15   FM: 1)	7-25 8.00 7.50 8-25 8.00	09.0083					
		E 5 (DD: 1.9   FM: 1)	7-00 7.75 7.25 7.75 8-25	14.4083					
		E 6 (BM: 0.4   FM: 1)	7.75 7-50 7.50 8-25 7.75	03.0667					
		E 7 (DD: 1   FM: 0.5)	4-50 6.75 7.00 7-50 7.00	03.4583					
		E 8 (DD: 1.1   FM: 1)	7-00 7.50 7.50 8-25 7.50	08.2500					
		E 9 (DD: 2.95   FM: 1)	7-25 7.75 7.25 8-00 8.00	22.6167					
		<i>Sincronización</i>			9.00				
		<b>Total elementos</b>			<b>73.9875</b>				
		<b>Chore. (FM: 1.4)</b>			7-50 7.75 8-25 7.75 7.75				
<b>Perfor. (FM: 1)</b>			7.75 8-00 8.00 8.00 7-50	23.7500					
<b>Tran. (FM: 1)</b>			7-00 7-75 7.75 7.75 7.25	22.7500					
<b>Total Imp. Artística</b>			<b>79.0500</b>						
8	<b>C.N.S. FABIONELLI:</b> REBECA CABAÑEROS RODRIGUEZ (T) (2003) VANESSA GOMEZ ENGLISH (T) (2003)	E 1 (BM: 0.1   FM: 0.5)	7-50 8.00 8-50 7.75 7.75	00.3917		148.7542		148.7542	142.3166
		E 2 (DD: 3.15   FM: 1)	6-50 7-50 7.50 7.25 7.25	23.1000					
		E 3 (DD: 2.05   FM: 1)	7-75 6-75 7.25 7.50 7.00	14.8625					
		E 4 (DD: 1.35   FM: 1)	7.25 7.25 7.00 7-75 6-75	09.6750					
		E 5 (DD: 1.7   FM: 1)	7.00 7.00 7.00 7-50 6-50	11.9000					
		E 6 (DD: 1.7   FM: 1)	6-75 7-25 6.75 7.25 7.25	12.0417					
		E 7 (BM: 0.1   FM: 0.5)	6-00 7-50 7.50 7.25 6.75	00.3583					
		E 8 (DD: 1   FM: 1)	7.00 7-50 6-75 7.50 7.25	07.2500					
		E 9 (BM: 0.3   FM: 1)	7-00 7-50 7.00 7.25 7.00	02.1250					
		<i>Sincronización</i>			6.70				
		<b>Total elementos</b>			<b>75.0042</b>				
		<b>Chore. (FM: 1.4)</b>			7-25 7.25 8-00 8.00 7.25				
<b>Perfor. (FM: 1)</b>			6.75 6-25 7.50 7-75 6.75	21.0000					
<b>Tran. (FM: 1)</b>			7.00 6-50 7.50 7-75 6.75	21.2500					
<b>Total Imp. Artística</b>			<b>73.7500</b>						
9	<b>C.N. GRANOLLERS 2:</b> REGINA CASINO AROCA (T) (2004) CLAUDIA JULIA GUAL (T) (2003)	E 1 (DD: 1.2   FM: 0.5)	7.50 6-50 7.50 7.50 7-75	04.5000		139.7400		139.7400	151.3308
		E 2 (DD: 3.06   FM: 1)	7-50 7.25 6-75 7.25 7.50	22.4400					
		E 3 (BM: 0.5   FM: 1)	7-25 7-50 7.25 7.50 7.25	03.6667					
		E 4 (DD: 2   FM: 1)	7.00 7-50 6-75 7.25 7.00	14.1667					
		E 5 (DD: 1.5   FM: 1)	6-75 6.75 7.00 7-75 7.00	10.3750					
		E 6 (BM: 0.1   FM: 0.5)	5.50 6-25 7.00 6.50 7-25	00.3167					
		E 7 (DD: 2.05   FM: 1)	7-75 6-50 7.00 7.25 6.75	14.3500					
		E 8 (BM: 0.3   FM: 1)	5.50 6-25 6-75 6.50 6.25	01.8250					
		E 9 (BM: 0.4   FM: 1)	6-25 6.50 6-75 6.75 6.25	02.6000					
		<i>Sincronización</i>			9.50				
		<b>Total elementos</b>			<b>64.7400</b>				
		<b>Chore. (FM: 1.4)</b>			7-25 7.50 7-75 7.50 7.50				
<b>Perfor. (FM: 1)</b>			7-00 7-75 7.25 7.50 7.00	21.7500					
<b>Tran. (FM: 1)</b>			6-75 7.25 7-50 7.50 7.00	21.7500					
<b>Total Imp. Artística</b>			<b>75.0000</b>						

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
10	<b>C.N. ARTISTICA ATLANTIS 2:</b> PAULA GONZALEZ BARBER (T) (1999) AINARA MOTA FERNANDEZ (T) (2004)	E 1 (BM: 0.1   FM: 0.5)	6-25 6.50 7.00 7-50 6.75	00.3375		126.5542		<b>126.5542</b>	164.5166
		E 2 (DD: 1   FM: 1)	6.25 6-00 6.50 7-25 6.25	06.3333					
		E 3 (DD: 2.65   FM: 1)	5-75 6.25 6-50 6.50 6.50	17.0042					
		E 4 (DD: 1.75   FM: 1)	6.00 6.00 6.50 6-75 5-75	10.7917					
		E 5 (DD: 1.6   FM: 1)	6.25 5-75 6.50 7-25 6.75	10.4000					
		E 6 (BM: 0.1   FM: 0.5)	7-00 6-00 7.00 6.50 6.00	00.3250					
		E 7 (DD: 1.8   FM: 1)	6-50 5-50 5.75 6.50 6.00	10.9500					
		E 8 (DD: 1.5   FM: 1)	6.00 5-25 5.50 6-25 6.25	08.8750					
		E 9 (DD: 1.55   FM: 1)	5.50 5.25 5-00 6-00 5.00	08.1375					
		<i>Sincronización</i>							
<b>Total elementos</b>				<b>60.6542</b>					
<b>Chore. (FM: 1.4)</b>		6-00 6.25 7-50 7.00 6.50	27.6500						
<b>Perfor. (FM: 1)</b>		5-75 5.75 7-00 6.50 6.25	18.5000						
<b>Tran. (FM: 1)</b>		5-75 6.50 7-25 6.75 6.50	19.7500						
<b>Total Imp. Artística</b>				<b>65.9000</b>					
11	<b>C. SINCRO URBARRI DE ETXEBARRI:</b> MARÍA ABRISQUETA ARANA (T) (2002) UXUE IBAÑEZ RUBIO (T) (2002)	E 1 (DD: 0.9   FM: 1)	7.25 7.25 7.50 7-75 6-75	06.6000	119.3063		<b>119.3063</b>	171.7645	
		E 2 (DD: 1.25   FM: 0.5)	7-75 7-00 7.25 7.50 7.00	04.5313					
		E 3 (BM: 0.3   FM: 1)	7-00 7-25 7.00 7.25 7.00	02.1250					
		E 4 (DD: 2.45   FM: 1)	6-25 6.75 6.75 7-50 6.75	16.5375					
		E 5 (BM: 0.2   FM: 1)	7.00 6-75 7.00 7-25 6.75	01.3833					
		E 6 (DD: 1.7   FM: 1)	5-75 6.25 6.50 6.75 7-00	11.0500					
		E 7 (DD: 1.05   FM: 1)	4-75 5.25 5.50 6-00 6.00	05.8625					
		E 8 (DD: 0.8   FM: 0.5)	7.00 6-50 7-50 6.50 7.25	02.7667					
		E 9 (DD: 1.8   FM: 1)	6.50 6-00 6-75 6.50 6.25	11.5500					
		<i>Sincronización</i>							
<b>Total elementos</b>				<b>54.5063</b>					
<b>Chore. (FM: 1.4)</b>		6.75 6-00 7-50 6.25 6.50	27.3000						
<b>Perfor. (FM: 1)</b>		6.25 6-00 7-50 6.75 6.25	19.2500						
<b>Tran. (FM: 1)</b>		6.25 6-00 7-25 6.00 6.00	18.2500						
<b>Total Imp. Artística</b>				<b>64.8000</b>					
12	<b>C.N. SABADELL:</b> ABRIL CONESA PRIETO (T) (2000) EMMA GARCIA GARCIA (T) (1999)	E 1 (DD: 1.2   FM: 0.5)	8.50 8.00 8.00 8-75 7-50	04.9000	118.1458		<b>118.1458</b>	172.9250	
		E 2 (BM: 0.5   FM: 1)	7.50 8.00 7.75 8-50 7-25	03.8750					
		E 3 (DD: 2.45   FM: 1)	7.50 7.50 7.75 8-50 7-00	18.5792					
		E 4 (BM: 0.5   FM: 1)	7.50 7.75 7.25 8-25 6-75	03.7500					
		E 5 (BM: 0.3   FM: 1)	8.00 7.50 7.50 8-25 6-75	02.3000					
		E 6 (DD: 0.75   FM: 1)	7.75 7-00 7.25 8-25 7.00	05.5000					
		E 7 (BM: 0.2   FM: 1)	7.00 7.00 7.25 8-50 6-25	01.4167					
		E 8 (BM: 0.5   FM: 1)	6.75 7.25 7.00 7-75 6-25	03.5000					
		E 9 (DD: 1   FM: 0.5)	6-50 7.75 7.50 8-00 6.50	03.6250					
		<i>Sincronización</i>							
<b>Total elementos</b>				<b>37.5458</b>					
<b>Chore. (FM: 1.4)</b>		8-25 8.00 8.00 8.00 7-25	33.6000						
<b>Perfor. (FM: 1)</b>		8-25 7.75 8.25 7.75 7-00	23.7500						
<b>Tran. (FM: 1)</b>		7.75 7.75 7.75 8-00 7-25	23.2500						
<b>Total Imp. Artística</b>				<b>80.6000</b>					
13	<b>C.N. SINCRO SEVILLA 2:</b> IRENE ALBA FERNANDEZ DAZA (T) (2002) LUCIA PEREZ GONZALEZ (T) (2003) MARTA LABRADOR MEDINA (R) (2002)	E 1 (DD: 1.25   FM: 1)	8-00 6-75 7.00 7.75 7.75	09.3750	116.7917		<b>116.7917</b>	174.2791	
		E 2 (DD: 1.65   FM: 1)	7.50 6-75 6.75 7.50 7-75	11.9625					
		E 3 (DD: 0.6   FM: 0.5)	7.50 7-00 8-00 7.50 7.25	02.2250					
		E 4 (DD: 0.65   FM: 1)	7.50 6-50 7.00 7.50 7-75	04.7667					
		E 5 (DD: 0.65   FM: 1)	7.25 6-00 7.00 7.25 7-50	04.6583					
		E 6 (DD: 1.4   FM: 1)	7-50 6-00 6.50 7.50 6.75	09.6833					
		E 7 (DD: 1   FM: 0.5)	7.00 6-25 7.50 7-75 6.50	03.5000					
		E 8 (BM: 0.2   FM: 1)	7-25 6-50 5.50 7.25 6.50	01.2833					
		E 9 (DD: 0.85   FM: 1)	7-25 6-00 6.50 7.00 6.75	05.7375					
		<i>Sincronización</i>							
<b>Total elementos</b>				<b>46.9917</b>					
<b>Chore. (FM: 1.4)</b>		7.00 7.00 7-50 6-75 6.75	29.0500						
<b>Perfor. (FM: 1)</b>		6-50 6.75 7-75 7.00 6.75	20.5000						
<b>Tran. (FM: 1)</b>		6.75 6.75 7-50 6.75 6-50	20.2500						
<b>Total Imp. Artística</b>				<b>69.8000</b>					
14	<b>C.N. MANRESA:</b> MONICA PALA GIRALT (T) (1997) MARINA PARCERISA GRAU (T) (2000)	E 1 (DD: 2.3   FM: 1)	6-25 6.75 6.50 6.75 7-25	15.3333	109.0667		<b>109.0667</b>	182.0041	
		E 2 (DD: 0.8   FM: 0.5)	6-75 7.00 7-25 6.75 7.25	02.8000					
		E 3 (DD: 2   FM: 1)	5-25 6.00 6.25 6.50 6-75	12.5000					
		E 4 (DD: 0.55   FM: 1)	5-25 6-50 5.75 6.25 6.50	03.3917					
		E 5 (DD: 0.95   FM: 1)	5-00 6-25 6.00 6.25 6.25	05.8583					
		E 6 (DD: 1.1   FM: 1)	6.00 6.00 5-50 6-75 6.00	06.6000					
		E 7 (DD: 0.6   FM: 1)	5-00 5.75 5.25 6-25 6.25	03.4500					
		E 8 (DD: 0.8   FM: 0.5)	5-50 6.00 7-00 6.75 6.25	02.5333					
		E 9 (BM: 0.3   FM: 1)	5-50 6.25 6-50 6.50 6.25	01.9000					
		<i>Sincronización</i>							
<b>Total elementos</b>				<b>45.8667</b>					
<b>Chore. (FM: 1.4)</b>		6.75 6-00 7-25 6.25 6.25	26.9500						
<b>Perfor. (FM: 1)</b>		5-50 5.75 7-00 6.00 6.00	17.7500						
<b>Tran. (FM: 1)</b>		6.00 6.25 6-75 6.25 5-75	18.5000						
<b>Total Imp. Artística</b>				<b>63.2000</b>					

Pos	Equipo	Panel	Jueces	Puntos	Pen.	Prueba	Rutina Técnica	Total	Dif.
15	<b>C.N. AZAHAR SINCRO:</b> MAR BARTOLÍN MIGUEL (T) (2003) VICTORIA DOLZ FERRANDEZ (T) (2004)	E 1 (DD: 2.15   FM: 1) E 2 (BM: 0.2   FM: 1) E 3 (BM: 0.1   FM: 0.5) E 4 (DD: 1.6   FM: 1) E 5 (BM: 0.15   FM: 1) E 6 (BM: 0.1   FM: 0.5) E 7 (BM: 0.2   FM: 1) E 8 (BM: 0.2   FM: 1) E 9 (BM: 0.3   FM: 1) <i>Sincronización</i> <b>Total elementos</b>	<del>6.50</del> 6.75 7.25 <del>7.75</del> 6.75 <del>6.00</del> 7.00 7.00 <del>7.50</del> 6.25 <del>7.00</del> 7.25 7.50 7.50 <del>7.75</del> 6.25 6.25 6.75 <del>7.25</del> 5.75 6.75 6.50 7.00 <del>7.50</del> 6.00 7.00 7.00 <del>8.00</del> 7.75 6.25 6.50 6.00 6.50 <del>7.25</del> 5.25 6.50 <del>5.75</del> 6.75 <del>7.25</del> 6.75 6.25 6.25 6.50 <del>7.25</del> 6.00	14.8708 01.3500 00.3708 10.2667 01.0125 00.3625 01.2667 01.3333 01.9000 8.30 <b>24.4333</b>		91.7833		<b>91.7833</b>	199.2875
		<b>Chore.</b> (FM: 1.4) <b>Perfor.</b> (FM: 1) <b>Tran.</b> (FM: 1) <b>Total Imp. Artística</b>	<del>6.00</del> 6.75 <del>7.75</del> 7.25 6.25 6.25 6.25 <del>7.25</del> 7.25 6.00 <del>5.75</del> 6.00 <del>7.00</del> 7.00 6.25	28.3500 19.7500 19.2500 <b>67.3500</b>					
16	<b>C.D.N. SINCRONIZADA SESTAO:</b> MAIDER FERNANDEZ CALDERON (T) (1999) JONE MACUA DIEGO (T) (2003)	E 1 (DD: 1.85   FM: 1) E 2 (DD: 1.6   FM: 1) E 3 (DD: 2.5   FM: 1) E 4 (DD: 1   FM: 0.5) E 5 (DD: 1.45   FM: 1) E 6 (DD: 0.8   FM: 0.5) E 7 (DD: 0.8   FM: 1) E 8 (DD: 1.6   FM: 1) E 9 (DD: 2.2   FM: 1) <b>Total elementos</b>							BAJA
		<b>Chore.</b> (FM: 1.4) <b>Perfor.</b> (FM: 1) <b>Tran.</b> (FM: 1) <b>Total Imp. Artística</b>							
17	<b>C.N. MATARO:</b> LIA FERRERA ROVIRA (T) (2000) LAURA GARCIA GALLEMI (T) (2001)	E 1 (DD: 1.2   FM: 0.5) E 2 (DD: 3.75   FM: 1) E 3 (DD: 1.85   FM: 1) E 4 (DD: 1.65   FM: 1) E 5 (DD: 1.05   FM: 1) E 6 (DD: 1   FM: 0.5) E 7 (DD: 1.1   FM: 1) E 8 (DD: 1.1   FM: 1) E 9 (DD: 2.5   FM: 1) <b>Total elementos</b>							BAJA
		<b>Chore.</b> (FM: 1.4) <b>Perfor.</b> (FM: 1) <b>Tran.</b> (FM: 1) <b>Total Imp. Artística</b>							